

effie bowen  
b. 1988

#### **EDUCATION**

MFA candidate in Sculpture and Extended Media, Virginia Commonwealth University, expected 2023  
Graduate Teaching Assistantship

BA/BFA in Dance, Hollins University, 2011  
Frances Niederer Visual Arts Scholarship

#### **AWARDS**

Alice Cabell Horsley Parker Scholarship in Sculpture + Extended Media, 2022  
Ox Bow 3 Week Intensive Scholarship Student, 2022  
Anderson Publishing Grant, 2022  
Emerge Surface Be Fellowship Finalist, Poetry Project, 2019  
Women & Performance Grant, 2017  
Hobby Trust Grant, 2010  
American Dance Festival Scholarship Student, 2008-2010

#### **SOLO SHOWS**

Because, you see, this feeling of alive is not so easy to experience  
Anderson Gallery, Richmond, VA, 2022

Ghost Net  
(Curated by Laurel Atwell), Queens, NY, 2021

Silent Soup  
Walton, NY, 2020  
Brooklyn, NY, 2019  
Berlin, DE, 2019

#### **GROUP SHOWS**

Live Edit  
*This Does*, First Year Candidacy Show, Richmond, VA, 2022

Untitled (After Felix)  
*Blood Mood*, FAB Gallery, Richmond, VA, 2021

Weaver  
Dye Shrine in collaboration with Gabriel Rivera, Motherbox Gallery, Brooklyn, NY, 2019

I AM AMAZING!!  
With Talya Epstein, Parallel Performance Space, Brooklyn, NY, 2019

The Dykes Arrive at Noon  
In collaboration with lexi welch, Baby Company, New York, NY, 2018

g4q : experiments  
Movement Research at Judson Church, New York, NY, 2018  
Sunday Sessions (curated by Niall Jones), Knockdown Center, Queens, NY, 2018

DANCESPORT

Work Up, Gibney Dance, New York, NY, 2017  
Pieter Space, Los Angeles, CA, 2017  
PAM, Los Angeles, CA, 2017  
Ausland, Berlin, DE, 2016

#### **IN PERFORMANCE**

Hand to Mouth, Deville Cohen  
Performance Space New York, New York, NY, 2021

People, Narcissister  
Jeffrey Deitch, Los Angeles, CA, 2019  
Deitch Projects, New York, NY, 2018

ME3M 4 Boston: A Story Ballet About the Internet, Ryan McNamara  
ICA Boston, Boston, MA, 2018

Battleground, Ryan McNamara  
Guggenheim Museum, New York, NY, 2018

Clap Hands, Jen Rosenblit  
American Realness, New York, NY, 2017  
The Invisible Dog, Brooklyn, NY, 2016  
Chinati Foundation, Marfa, TX, 2016  
Tanzhaus Zurich, Zurich, CH, 2015  
Atlanta Contemporary, Atlanta, GA, 2015  
MoMA PS1, Queens, NY, 2015

A Natural Dance, Jen Rosenblit  
The Kitchen, New York, NY, 2014

The Limmner, William Pope L.  
The Whitney Museum, New York, NY, 2014

Walking Mirrors, Josiah McElheny  
Industry City, Brooklyn, NY, 2013

#### **IN RESIDENCE**

School of Making Thinking, 2021  
Pieter, PAM, 2017  
Ponderosa, 2016  
Chez Bushwick, chashama, 2014

#### **COMMISSIONED ESSAYS**

*You Could Visit Me and Not Know I Was There*, Insert Blank Press, 2023  
Movement Research Performance Journal :  
*Rallying Cry: Bouchra Ouizguen and the Aita*, 2014  
*Ponderosa History : Community Connect*, 2013  
*55th Venice Biennale Performance Map*, 2013  
*Hashtagging Dance*, Reading: An American Realness Zine, 2014

#### **PUBLISHED IN**

Girls Like Us, Emergency Index, BOMB, Interview Magazine, Women & Performance Journal