

effie bowen
b. 1988

EDUCATION

MFA candidate in Sculpture and Extended Media, Virginia Commonwealth University, expected 2023

Graduate Teaching Assistantship

Alice Cabell Horsley Parker Scholarship in Sculpture + Extended Media

BA/BFA in Dance, Hollins University, 2011

Frances Niederer Visual Arts Scholarship

Hobby Trust Grant

AWARDS

Ox Bow 3 Week Intensive Scholarship Student, 2022

The Anderson, Anderson Publishing Grant, 2022

Poetry Project, Emerge Surface Be Fellowship Finalist, 2019

Women & Performance Journal, Grant Recipient, 2017

American Dance Festival, Scholarship Student, 2008-2010

EXHIBITIONS

Because, you see, this feeling of alive is not so easy to experience (*solo*)

Anderson Gallery, Richmond, VA, 2022

Ghost Net (*solo*)

(Curated by Laurel Atwell), Queens, NY, 2021

Silent Soup (*solo*)

Walton, NY, 2020

Brooklyn, NY, 2019

Berlin, DE, 2019

Live Edit (*solo*)

This Does, First Year Candidacy Show, Richmond, VA, 2022

Untitled (After Felix)

Blood Mood, FAB Gallery, Richmond, VA, 2021

Weaver

Dye Shrine in collaboration with Gabriel Rivera, Motherbox Gallery, Brooklyn, NY, 2019

I AM AMAZING!!

With Talya Epstein, Parallel Performance Space, Brooklyn, NY, 2019

The Dykes Arrive at Noon

In collaboration with lexi welch, Baby Company, New York, NY, 2018

g4q : experiments

Movement Research at Judson Church, New York, NY, 2018

Sunday Sessions (curated by Niall Jones), Knockdown Center, Queens, NY, 2018

DANCESPORT

Work Up, Gibney Dance, New York, NY, 2017

Pieter Space, Los Angeles, CA, 2017
PAM, Los Angeles, CA, 2017
Ausland, Berlin, DE, 2016

IN PERFORMANCE

Hand to Mouth, Deville Cohen

Performance Space New York, New York, NY, 2021

People, Narcissister

Jeffrey Deitch, Los Angeles, CA, 2019

Deitch Projects, New York, NY, 2018

ME3M 4 Boston: A Story Ballet About the Internet, Ryan McNamara

ICA Boston, Boston, MA, 2018

Battleground, Ryan McNamara

Guggenheim Museum, New York, NY, 2018

Clap Hands, Jen Rosenblit

American Realness, New York, NY, 2017

The Invisible Dog, Brooklyn, NY, 2016

Chinati Foundation, Marfa, TX, 2016

Tanzhaus Zurich, Zurich, CH, 2015

Atlanta Contemporary, Atlanta, GA, 2015

MoMA PS1, Queens, NY, 2015

A Natural Dance, Jen Rosenblit

The Kitchen, New York, NY, 2014

The Limmner, Pope L.

The Whitney Museum, New York, NY, 2014

Walking Mirrors, Josiah McElheny

Industry City, Brooklyn, NY, 2013

IN RESIDENCE

School of Making Thinking, NY, NY, 2021

Pieter, PAM, Los Angeles, CA, 2017

Ponderosa, Stolzenhagen, DE, 2016

Chez Bushwick, chashama, NY, NY, 2014

Lake Studios Berlin, Berlin, DE, 2013

BODEGA, Philadelphia, PA, 2012

Chen Dance Center, NY, NY, 2011

COMMISSIONED ESSAYS

You Could Visit Me and Not Know I Was There, Insert Blank Press, 2023

Movement Research Performance Journal :

Rallying Cry: Bouchra Ouizguen and the Aita, 2014

Ponderosa History : Community Connect, 2013

55th Venice Biennale Performance Map, 2013

Hashtagging Dance, Reading: An American Realness Zine, 2014

PUBLISHED IN

Girls Like Us, Emergency Index, BOMB, Interview Magazine, Women & Performance Journal

OTHER EXPERIENCE

Instructor of Record, Introduction to Sculpture, Virginia Commonwealth University, 2021-2022

Teen Mentor, Insight Meditation Society, June 2020–current

Certified Teacher, Teaching Mindfulness to Children Training Program, Interdependence Project, 2021

Residency Chef, Ponderosa, 2017