

effie bowen

b. 1988

#### **EDUCATION**

MFA in Sculpture and Extended Media, Virginia Commonwealth University, 2023  
Graduate Teaching Assistantship

BA/BFA in Dance, Hollins University, 2011  
Frances Niederer Visual Arts Scholarship

#### **AWARDS**

Alice Cabell Horsley Parker Scholarship in Sculpture + Extended Media, 2022

Ox Bow 3 Week Intensive Scholarship Student, 2022

Anderson Publishing Grant Winner, 2022

Emerge Surface Be Fellowship Finalist, Poetry Project, 2019

Women & Performance Grant, 2017

Hobby Trust Grant, 2010

American Dance Festival Scholarship Student, 2008-2010

#### **EXHIBITIONS**

Biting Range (solo)

The Anderson, Richmond, VA, 2023

Part Partner

Institute for Contemporary Art, Richmond, VA, 2023

Because, you see, this feeling of alive is not so easy to experience (solo)

The Anderson, Richmond, VA, 2022

Live Edit (solo)

*This Does*, Sculpture + Extended Media Candidacy Show, Richmond, VA, 2022

Untitled (After Felix)

*Blood Mood*, FAB Gallery, Richmond, VA, 2021

Ghost Net (solo)

(Curated by Laurel Atwell), Queens, NY, 2021

Silent Soup

Walton, NY, 2020

Brooklyn, NY, 2019

Berlin, DE, 2019

Weaver

Dye Shrine in collaboration with Gabriel Rivera, Motherbox Gallery, Brooklyn, NY, 2019

The Dykes Arrive at Noon

In collaboration with lexi welch, Baby Company, New York, NY, 2018

#### **DANCESPORT**

Work Up, Gibney Dance, New York, NY, 2017

Pieter Space, Los Angeles, CA, 2017

PAM, Los Angeles, CA, 2017

Ausland, Berlin, DE, 2016

#### **IN PERFORMANCE**

Hand to Mouth, Deville Cohen

Performance Space New York, New York, NY, 2021

People, Narcissister

Jeffrey Deitch, Los Angeles, CA, 2019

Deitch Projects, New York, NY, 2018

Battleground, Ryan McNamara

Guggenheim Museum, New York, NY, 2018

Clap Hands, Jen Rosenblit

American Realness, New York, NY, 2017

The Invisible Dog, Brooklyn, NY, 2016

Chinati Foundation, Marfa, TX, 2016

Tanzhaus Zurich, Zurich, CH, 2015

Atlanta Contemporary, Atlanta, GA, 2015

MoMA PS1, Queens, NY, 2015

#### **COSTUME DESIGN**

We Wield, Laurel Atwell, Gibney Dance, New York, NY, 2019

Choral Marx : Manifesto for the Communist Party in Eight Movements, Ethan Philbrick, NYU Skirball Center, New York, NY, 2018

SIBLINGS, Colin Self, MoMA PS1, Queens, NY, 2018

SISS DO KOCH BROS, SISS, Pieter, Los Angeles, CA, 2017

#### **IN RESIDENCE**

School of Making Thinking, 2021

Pieter, PAM, 2017

Ponderosa, 2016

Chez Bushwick, 2014

chashama, 2014

Lake Studios Berlin, 2013

BODEGA, 2012

Chen Dance Center, 2011

#### **COMMISSIONED ESSAYS**

*You Could Visit Me and Not Know I Was There*, Insert Blank Press, 2023

Movement Research Performance Journal :

*Rallying Cry: Bouchra Ouizguen and the Aita*, 2014

*Ponderosa History : Community Connect*, 2013

*55th Venice Biennale Performance Map*, 2013

*Hashtagging Dance*, Reading: An American Realness Zine, 2014

#### **PUBLISHED IN**

Girls Like Us, Emergency Index, BOMB, Interview Magazine, Women & Performance Journal

**TEACHING/WORKSHOPS**

Creator/Facilitator, Interview Club, 2023

Co-Teacher, Art Foundation: Space, Virginia Commonwealth University, 2023

Teaching Assistant, Drawing with Steel, Ox-Bow School of Art, 2022

Instructor of Record, Introduction to Sculpture for Non-Majors  
Virginia Commonwealth University, 2021-2023

Teen Mentor, Insight Meditation Society, Barre, MA, 2020-Current

Modern Dance Teacher, Richmond Ballet Theater, 2011

**LECTURES**

*Introduction*, Dave McKenzie Artist Lecture, Virginia Commonwealth University, 2023

*Performance of Process*, Intermediate/Advanced Sculpture, Virginia Commonwealth University, 2023

*Pecha Kucha*, Virginia Commonwealth University, 2022

*Body as Material*, Introduction to Sculpture for Non-Majors, Virginia Commonwealth University, 2021